

Geiselhöring -- Lower Bavarian Tradition And Religion

You know what's great about so many of Germany's little towns? You never know who you might meet. Take Geiselhöring in [Lower Bavaria](#), for instance, home to famous German composer Hans-Jürgen Buchner.

Hey, if you could live anywhere, why not make it Geiselhöring? Anyway, Herr Buchner bought a centuries old inn, turning it into a ceramics studio (*Keramikkunst*).

This got me to thinking. What other old buildings could be found in Geiselhöring? And, could I live here?

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Hmm, the answer to question #2 is YES. And not just because of its amazing architecture. Every seven years (2005, 2012, ...) Geiselhöring holds its *Schäfflertanz*. While anyone can attend this Carnival winter event, you have to be: (deep breath) unmarried, beardless, at least 18, and you better be in shape.

At least you don't have to wait that long to experience the *Eva-Plenningerin*, an event that takes place every four years (2008, 2012, etc.). This outdoor theater performance at the Kloster Linskirche tells the tale of plague during the [Thirty Years' War](#).

While I'm waiting for the next performance, I'll have to keep myself busy with a visit the Baroque Town Hall. Also the Baroque church of Sts. Peter & Erasmus. Its marble altar is famous throughout the region.

This sure ain't no one-church town; with 49 villages how could it? The St. James Church was a

medieval Romanesque one until it underwent renovations to a Gothic style. St. Martin's in Pönning is a Rococo style church, and the church over in Haindling was once a pilgrimage church.

Of course, I'd never leave before at least stopping by the Stadtkapelle Geiselhöring.

You know, now that I think about it — I should go down to the local pub and get me a guided tour in period costume. One tour gives you the juicy gossip on the former goings on during the last century; the other on the local breweries and watering holes.

My last stop? The Maritime Museum. Then right on back to that pub. Yeah, I think I could live here... don't you?